



# ART AND DESIGN

## Intent, Implementation and Impact

### Intent

At Bishops Nympton Primary School our Art and Design curriculum intent **takes into consideration:**

- **The ethos, vision, and values of our school.**
- **The specific areas of development for our school.**
- **Relevant national strategies.**
- **What we want the children to learn.**

The Art and Design curriculum at Bishops Nympton Primary School aims to inspire pupils and develop their confidence to experiment and invent their own works of art. We aim to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. We aim for high quality outcomes that children take pride in achieving and which support children in embedding their learning and which facilitate prior learning and skills to be memorable and built upon.

Our curriculum supports pupils to meet the National curriculum end of key stage attainment targets.

### Implementation

At Bishops Nympton Primary School the Kapow Art scheme of work is used to support the delivery of the Art and Design curriculum across Years 1-6. Within the Early Years planning and delivery of Art and Design is woven into the topics and themes outlined in the rolling programme (Cycle A and Cycle B). Coverage and outcomes are planned and assessed against the Development Matters Statements and Early Learning Goals.

The Kapow Art scheme of work is designed with five strands that run throughout. These are:

- **Generating ideas**
- **Using sketchbooks**
- **Making skills, including formal elements (line, shape, tone, texture, pattern, colour)**
- **Knowledge of artists**
- **Evaluating and analysing**

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units.

Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- **Drawing**
- **Painting and mixed-media**
- **Sculpture and 3D**
- **Craft and design**

At Bishops Nympton Primary School the Art and Design curriculum is delivered as a two-year rolling programme (for Years 1-6). The two-year rolling programme ensures that the units cover each of the National curriculum attainment targets as well as each of the strands. Staff are able to reference a 'Progression of knowledge and skills' document, within the scheme of work, which shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

The units fully scaffold and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links with our school's curriculum. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiation is available within lessons (where necessary) to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

## Impact

Bishops Nympton Primary School's Art and Design curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of the teaching and learning in Art and Design at Bishop's Nympton Primary School can be constantly monitored through both formative and summative assessment opportunities. Each lesson is recorded with a learning objective identified, against which pupils can be assessed. Pupils should leave Bishop's Nympton Primary School equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning at Key Stage 3 and beyond.

The expected impact, both in the provision of Art and Design opportunities within the Early Years and through following the specified units of work across the Year 1-6 two-year rolling programme, is that children will:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.